

Partner search

Culture sub-Program

Strand/category	CALLS FOR PROPOSALS - EACEA 06/2017 - <i>Support to European Platforms</i>
Deadline	06 April 2017, 12:00 CET/CEST (Midday, Brussels time).

Cultural operator(s)

Name	TOPOS ALLOU-AEROPLIO THEATER
Short description	TOPOS PANTOU (a place everywhere), a Pan European Net to connect Theaters, Arts and people and implement new ways to approach Controversy, Diversity, Cultural and Social issues in general. A platform to bear New Ideas.
Contact details	NIKOLAS KAMTSIS, Director nkariel@gmail.com

Project

Field(s)	<p>TOPOSPANTOU network Creative problem-solving methods related to social, cultural & educational environments. Audience development in relation with Culture and events connected to social issues, such as any kind of diversity, racism, bullying, trafficking etc)</p> <p>The aim of the platform will be the exchange of young theater and performance art creators to develop new techniques to approach social problems through theater and numerous types of arts.</p>
Description	<p>This Platform will attempt to approach important Community issues and problems through Theater and the Arts. By using theater techniques and different types of Theater practices, Theater can approach social problems such as Diversity, Bullying, Racism, Human trafficking, xenophobia and many more. The net will promote the exchange between professionals from numerous fields of the Theater and the Performative Arts. Furthermore, the Net will promote the mobility of Young Artists to work with the Arts & Theater organizations of the ToposPantou Net in order to gain knowledge and experience to develop their techniques and the expressive methods. The ultimate goal is to implement this new knowledge and experience towards Social</p>

problem- solving matters. Methods are a based upon action theater. For example a Theater action can be presented within the School Communities (that are living through hard times of all levels) to fight off bullying. In the same concept events can be creative based on various matters to be presented in different spaces to challenge Diversity and Racism e.tc.

Apart of the above the network/platform will achieve:

- Exchange good practices in the field of theater and Performative Arts and production,
- Build thematic offers within European scale
- Raise public awareness
- Work with local savoir-faire to develop by-products
- Create Aartistic paths, Cross European Routes to promote heritage and connect cultures (landscape art, street art, e.t.c.)

Looking for Partners

Countries

United Kingdom, Belgium, Netherlands, Germany, Hungary, Austria, Romania, Spain, Portugal, Bulgaria, Serbia, Bosnia , Montenegro, Albania,Tunisia, Ukraine, Poland, Slovakia, Turkey, Finland, Sweden, Denmark, Ireland, Iceland, Czech republic, Georgia, Estonia, Armenia, Latvia, Moldova, Norway.

Profile

Theaters, theater organizations, Dramatic schools and Art/Music/Visual arts, Academies, art organizations, University Art departments

Other

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